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## ABSTRACT

In an effort to share literature with children as well as to provide meaningful experiences for students in the teacher education program at the college, a series of storytelling programs entitled "Storyhours on Parade" has been designed for area school systems and libraries. The programs are based upon selected themes and are presented with as much variety as possible. A wide range of media for storytelling is also fostered. Filmstrips, records, tapes, films, puppetry, as well as actual live storytelling are incorporated into the program. In addition to the storytelling, each program provides the children with a library corner, which is planned and developed by the college students, to present a positive setting and atmosphere for continued interest in libraries and books; the themes of these library corners complement the actual storytelling program. (Author/JA)



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## CHILDREN'S LITERATURE STORYTELLING PROGRAMS

Dr. Donald L. Landry State College Westfield, Massachusetts

A series of storytelling programs entitled "Storyhours on Parade" for area school systems and libraries has been evolved at Westfield State College under the direction of Dr. Donald L. Landry, Professor of Education at the college.

Based upon the 1971 Honorable Mention AACTE Distinguished Achievement Award which was awarded to a Children's Literature Program at Westfield State College, this program has been presented in school and libraries throughout Massachusetts and Connecticut to over sixthousand (6,000) children.

Designed to share literature with children as well as to provide meaningful experiences for students in the teacher-education programs at the college, "Storyhours on Parade" are based upon selected themes and are presented with as much variety as possible. A wide range of media for storytelling is also fostered. Filmstrips, records, tapes, films, puppetry, as well as actual live storytelling are incorporated to help present literature to the children.

Over three-hundred (300) such programs have been presented during the past year in public and parochial schools, in inner city as well as rural communities, in government Title programs as well as parent-volunteer programs, and in such diverse areas as summer camps, detention centers for children, schools for deaf children, regional school districts, and multi-lingual centers.

In addition to the storytelling, each program provides the children with a library corner which is planned and developed by the college students. The purpose of these library corners is to provide a positive setting and atmosphere for continued interest in literature and books. The themes of these library corners compliment the actual storytelling program. These library corners remain with the children for approximately two weeks so that the children can indeed "get to know literature better".